

Film Review: *Valentino: The Last Emperor*

The film under analysis is *Valentino: The Last Emperor*. The presentation of the movie took place at York College at 10:00 pm on 11/20/2013. The onlookers watch film on TV. The director of the film is Matt Tyrnauer, and the main character is Valentino, a famous Italian fashion designer, founder of the fashion house Valentino and fashion brands Valentino Garavani, Valentino Roma, and RED Valentino. The other important character is Giancarlo Giammetti who is the close friend and inspirer of Valentino.

The film tells about the life of Valentino in the smallest details. The plot grows over the process of creation the masterpieces under the rule of Valentino with the help of professional tailors and seamstresses. The film consists of the interviews with Valentino where he talks about his childhood and the period when he decided to create “dresses for ladies”. He also speaks about his profession as a great devotion in his life. The other person that shares his point of view is Giancarlo Giammetti who tells the interviewer about Valentino and his character traits. The film also discloses the process of creation of some dresses from spring – summer collection. The episodes from the fashion shows are interlaced with the episodes from everyday life of a famous designer. The film speaks about the most important time for Valentino, people who are close to him, and those who are related to the greatest process of fashion creation.

The film is beautiful as it is about one of the most sensual and wonderful parts of a human life. The film is about beauty and people that participate in its creation. The models and the episodes of the film are perfectly connected with the interview parts and some intimate moments of life of the most famous fashion designer of all times. The film shows the other side of fashion life and gives the watchers a chance to look behind the scenes and feel the scent of mysterious process of beauty creation. Valentino says, “I like beauty – there is nothing to do

about it.” The onlookers can see the reason for such words as it becomes clear that fashion, new collections, and beauty make the life for him.

The film is touching at the moment when Valentino says about his gratitude to his close friend Giancarlo Giametti as it is possible to see tears in his eyes. He makes a pause as if trying to calm the emotions before saying aloud the name of his friend. However, the film looks more like a new fashion release as it could be more concrete and show more from the private life of Valentino with the real life episodes prevailing over the public ones. The accent of the movie is on the fashion shows and the process of getting ready to them. The watchers can see everything they already know about fashion, but the movie does not show more than that.

The director could have made the movie so that the onlookers were able to have a closer look at Valentino’s life. At the same time, the film is about “the Last Emperor”, and the life of an emperor has to be a mystery as it turns out to be in this movie. The impression that the film produces is deep, emotional, and bright as it shows the moments of tenderness and love.

This film can be recommended to people who are in search of inspiration as it shows that Valentino can find it from everywhere including communication with his friend, conferences with students, walks in the park, and a collection of his favorite pug dogs.

In general, the movie produces a good impression but provokes a teasing feeling as the expectation and the result differ. The film keeps the intimacy of the moments in secret and sheds light on the most touching episodes from the life of a famous Italian designer that were already known. The viewers have a chance to look behind the scenes; however, they are able to see as much as Valentino wants them to see and nothing more. He lets to see his emotions and tender feelings that he experiences towards his friend Giancarlo Giametti.

To sum up, the film give a message that those who need the inspiration can have it from